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REPORT OF THE COMMITTEE ON MEDIAEVAL AND RENAISSANCE STUDIES

To the Council of the Archaeological Institute of America.

GENTLEMEN,—Your Committee appointed as Fellow in Mediaeval and Renaissance Archaeology for the year 1907–1908, Mr. Thomas Jex Preston, Jr., Litt. B., Princeton, 1906; A. M. Princeton, 1907. He was then recommended to the American School of Classical Studies in Rome, where he was accepted as a Fellow of the School.

Before he left home Mr. Preston selected, as a special study, the Bronze Doors of Italy. During the summer he laid the foundation for this work by examining Byzantine and Mediaeval ivory carvings, miniatures, and stone sculpture in the museums and churches of France. He thus entered Italy well equipped for the purpose of his quest and by industrious investigation listed more than one hundred bronze doors in Italy alone. These he planned to study in detail, allotting one year for the Mediaeval doors, and reserving those of the Renaissance period for future study. He traversed Italy from Lombardy to Sicily, making careful notes and taking photographs, and, though checked by serious illness during the winter, took up his work again in the spring, having gathered much valuable material. Incidentally, Mr. Preston's letters and reports show that he has been far from blind to the merits of French and Italian architecture, sculpture, and painting.

Your committee also raised \$300 for lectures to be given at the School in Rome. On this foundation an inspiring course of lectures was given by Commendatore Rivoira, who lectured upon Rome, Ravenna, Byzantium, and Milan, and their influence upon the north of Europe. In view of the recent publication

of his important volumes on the Origins of Lombard Architecture, these lectures were much appreciated and attracted the attention of specialists.

The Director of the School in Rome has exhibited a strong interest in our work, and has facilitated our labors by devoting to this purpose one of the best rooms in the School building, and by raising from his personal friends a sufficient sum of money to provide it with bookcases and working tables. In this room are now housed the very valuable Brandegee Loan Collection of books and drawings, as also the Mediaeval and Renaissance books and photographs which are the property of the School.

The establishment of the Fellowship in Mediaeval and Renaissance Archaeology is a matter of very recent history, but it is a pleasure to record that the first holder of the Fellowship, Mr. Herbert E. Everett, received, soon after his return, an appointment to the Professorship of the History of Art at the University of Pennsylvania, and that our second Fellow, Mr. Philip J. Gentner, on his return was appointed Director of the Art Museum at Worcester, Mass.

For the COMMITTEE,

ALLAN MARQUAND, *Chairman.*

PRINCETON UNIVERSITY,

November 26, 1908.